

## **Constitution of the International Indigenous Modern Music Committee (IIMMC)**

Under the International Federation of Municipalities' Sport & Tourism (IFMST)

### **Article I: Name**

The name of the organization shall be the **International Indigenous Modern Music Committee (IIMMC)**, operating under the auspices of the **International Federation of Municipalities' Sports & Tourism (IFMST)**.

### **Article II: Purpose**

The IIMMC is established to:

1. Promote, organize, and conduct **International Indigenous Modern Music** in member countries of IFMST.
2. Encourage International Indigenous Modern Music at all levels, from grassroots to professional competitions.
3. Foster international collaboration in International Indigenous Modern Music as a vehicle for **world peace & harmony** tourism and cultural exchange.
4. Support and enhance the development of International Indigenous Modern Music infrastructure within member Cities.
5. Introduce and innovate new International Indigenous Modern Music for participants ranging from children to adults and regulate them.
6. Introduce and innovate new **International Indigenous Modern Music events** with a **focus on safety**.

### **Article III: Scope of Activities**

The IIMMC shall focus on promoting and conducting on International Indigenous Modern Music events in member countries, including but not limited to:

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- Conducting online or live Workshops on **International Indigenous Modern Music** and related to them
- Conducting Training Lecture Sessions of International Indigenous Modern Music and related to them

The committee shall oversee events at local, regional, national, and international levels in accordance with the International regulations.

## Article IV: Nominating of IIMMC for the Year by the Board of IFMST

### 1. Selection Process:

- A performance-based vote shall determine the IIMMC for the upcoming year, following the evaluation and decision of the Board of Directors of the IFMST.

### 2. Nomination of President:

- After selecting the member country to host the IIMMC for the year, the **President** of the respective country's IIMMC shall be nominated and declared.

### 3. Appointments by the President:

- The nominated President shall propose appointments to the following positions for the upcoming year:

- Vice President of the respective IIMMC
- Secretary-General
- International Relations Officer

## Article V: Governance Structure

### 1. Executive Committee

The IIMMC shall be governed by an Executive Committee comprising:

- President: Appointed by IFMST.
- Vice President: Nominated by the President of the IIMMC.
- Secretary-General: Nominated by the President of the IIMMC; responsible for administrative and operational tasks.
- International Relations Officer: Responsible for coordinating with all associated international institutions of the IIMMC and IFMST.
- Treasurer: Responsible for all financial matters of the IIMMC.
- Advisory Members: Representatives from Indigenous Modern Music Associations, tourism boards, and related stakeholders.

### 2. Responsibilities of the Executive Committee:

- To formulate and implement policies for IIMMC promotion.
- To establish **Sub-IIMMC Committees** within member countries of IFMST.
- To organize and coordinate events in collaboration with member countries and municipalities.

- To liaise with the International for regulatory adherence and recognition of events.
- To develop partnerships with tourism stakeholders to integrate on Indigenous Modern Music into tourism initiatives.
- To secure sponsorships, manage budgets, and allocate resources for on **Indigenous Modern Music** activities.

### 3. Sub-Committees

Sub-committees may be established as needed to address specific areas such as:

- Event Management
- Technical Regulations and Safety
- Training and Development
- Media, Marketing, and Promotion

## Article VI: Membership

### 1. Eligibility

- Membership is open to municipalities, organizations, and institutions under IFMST that demonstrate an interest in on International Indigenous Modern Music promotion.

### 2. Responsibilities of Members

- To promote on International Indigenous Modern Music and tourism initiatives in their respective regions.
- To participate in IIMMC meetings, events, and programs.

### 3. Rights of Members

- To propose initiatives, events, and projects under IIMMC.
- To vote on matters concerning the governance of IIMMC.
- To benefit from knowledge sharing, funding opportunities, and promotional support.

## Article VII: Responsibilities of IIMMC

The core responsibilities of IIMMC under IFMST include:

1. Promoting **Indigenous Modern Music** as tools for tourism, recreation, and skill development.
2. Ensuring that all on International Indigenous Modern Music activities comply with international regulations.

3. Facilitating the organization of international Modern Music events in member countries.
4. Developing Indigenous Modern Music infrastructure and capacity in collaboration with stakeholders.
5. Conducting training programs, workshops, and seminars to advance Indigenous Modern Music knowledge and skills.
6. Creating marketing campaigns to attract participants and tourists to Indigenous Modern Music events.
7. Establishing partnerships with local and international tourism bodies to align Indigenous Modern Music with sustainable tourism goals.

### **Article VIII: Meetings and Decision-Making**

1. General Assembly of Sub- on International Indigenous Modern Music Committees:
  - The meeting shall be headed by the **President** or **Vice President** of the IIMMC.
  - All IFMST member states' Sub-IIMMC Committees are required to attend online meetings or send representatives.
  - The General Assembly shall be held annually to review progress, approve plans, and make strategic decisions.
2. Executive Committee Meetings:
  - The Executive Committee shall meet **quarterly** to discuss operational matters.
3. Quorum:
  - A quorum shall consist of **two-thirds** of the voting members for decisions to be valid.
4. Voting:
  - Decisions shall be made by a **simple majority vote**, except for amendments to the constitution, which require a **two-thirds majority**.

### **Article IX: Funding and Financial Management**

1. Sources of Funding:
  - Membership fees.
  - Sponsorships and partnerships.
  - Grants and donations.
  - Event participation fees.

2. Utilization of Funds:

- All funds shall be utilized for the promotion and conduct of Indigenous Modern Music activities in accordance with the approved budget.

3. Financial Transparency:

- Financial transparency shall be maintained through regular audits and reporting.

4. IIMMC is required to comply with international financial and transaction laws.

5. IIMMC is required to obtain permission from IFMST for any financial receipts and payments.

### **Article X: Compliance and Regulations**

The IIMMC and its members shall adhere strictly to the regulations and guidelines established by the **International Regulations**.

### **Article XI: Amendments**

Amendments to this Constitution may be proposed by any member and shall be adopted by a **two-thirds majority vote** during the General Assembly.

### **Article XII: Dissolution**

In the event of dissolution, the assets and records of the IIMMC shall be transferred to the IFMST for appropriate disposition.

### **Article XIII: Ratification**

This Constitution shall come into effect upon approval by the **International Federation of Municipalities' Sport & Tourism** and its affiliated members.

**This statute was approved by IFMST on February 27th after the proposal of the President of IIMMC and was notified for implementation.:**